

Read in the press

- "With Lamia Safieddine, we can really talk about contemporary Arabic dance. This journey makes us dive into the multiculturalism of the Arabic dance... " **Le Monde** (France)

- "Lamia Safieddine's dance is a voyage. Her performance is a bridge and the stage is a stairway... The generosity of her performance comes from her ability to make different territories cohabit, and to make dance become a crossroads for exchange ". **Les saisons de la Danse** (France)

- "**Lamia Safieddine: the head and the legs.** This multicultural performer, born in Guinea, raised in Morocco, Lebanon, Côte d'Ivoire, who lived in Brazil before landing in Paris, leaves no place for doubt. Bringing together in her body language and choreographies the heritage of the Orient and Occident, this young woman PhD in the sciences of education, inexhaustible and passionate, claims precise sources of inspiration". Laure Bernard - **The Figaroscope** (France)

- "**The freeing dance of Lamia Safieddine**

Music, poetry and Arabic world merge in the head, eyes, ears and body of Lamia Safieddine. A multitude of travels developed the dancer/choreographer to the wonder of an intact childhood, which lends her features, her strength, her intuition and her essence of Eve's daughter to... Lilith. " Edgard Davidian **L'Orient le Jour** (Beirut)

- "The dance work looks like pieces of a mirror, different from each other, which are worked by Lamia to be put together in order to give, like the dance, a strictly feminine cultural nature that results in finding Lilith in every woman whatever her background or environment ". Mazen Maarouf **An nahar**

- "This is the injury of the country that becomes, with Lamia Safieddine, a body movement ... Lamia Safieddine is striving hard to release the meaning from the dance." **Assafir** (Beirut)

- «**Lamia Safieddine - Dancing life**

It is a tribute to women

"I wear on stage one aspect of the Arabic world that is not well known by the Occidental society" The dance of "interculturality". Lamia Safieddine-Delapierre, choreographer and dancer from Lebanon, was one of the first artists to modernize dance in the Arabic world. Drawing from custom, the stylishness of the movements make her show a true and just travel of the body's poetry through cultural diversity, where dance becomes an expression of the crossing and the constructive exchange. "**La Gazette del Mezzogiorno** (Italy)

- "**The consolation is the result of the dancing body**

The dance of Lamia Safieddine is the heroine of the show. With dancing, the ailing and injured body is trying to surpass the suffering, the existential presence and the social and human condition. " **Annahar** (Beirut)

- " Her movements are so graceful; you can but stare into this perfect picture of implicit messages." **The Daily Star**

- "The Lebanese Lamia Safieddine confronts us with the concern that guide her research and interests in ways that flashed from her choreographic movements, to reach a spiritual glow on stage. A dancing alphabet of motion leads to an ecstatic vision, the rhythm of a body shaped to become a matter of expression par excellence". Hussein Skaf **Al Akhbar**

"Lamia Safieddine weaves woman's destiny with her veils... A body that dances for the one who is arriving to us from the Book of Psalms" **Annahar** May Menassa

"Lamia's performance defeats the retarded spirits, sclerotic and frozen like statues. Arabic language which accompanies the harmony and the cohesion of the body with the letters of the dance and the expressions of its swings, is nothing else than Lamia's claim for her sacred right to freedom". **As-Safir**

"An alphabet dancing the movement leads us to visual ecstasy, to the rhythm of a body shaped to become the perfect subject of expression". **Al Akhbar**

"The Lebanese Marcel Khalife, one of the most talented composers and performers of the Orient, gives wings to the poems of Palestinian Mahmoud Darwish, one of the greatest writers of the Arab world. Lamia Safieddine, from her side, gives them both a body. Body and soul". **Arabies** (France)

- "The spectacle of Lamia Safieddine created in 2003 enjoyed a huge success. It was programmed in various theaters in Paris and the Paris region. For two consecutive years he toured throughout France with the programming of CCAS and has participated in various festivals including the Festival Cities of world music. **"geostrategy**

"A face full of grace ... dark eyes of exceptional beauty, long silky hair jet falling on the shoulders of an extreme refinement which, in general, reflect, sometimes the happiness of women-passion, sometimes the cry of the proud and dignified widows before suffering and death! » Alexandre Armand Paraskevas – **Masculin**

- "Her passion gives her energy, a permanent youth and Renaissance, gives her a fervour to dig deep into the current concepts that attempt to move away from preconceived molds. She delves into the language of possible and travels far in her convictions, in her imagination and the symbolic reflection on her life and her commitment to defend to defend the causes in which she believes.

Causes for which she burns and converts the language of anger in the gesture and dance that provide enjoyment and create a bridge that facilitates the transition from the logic of death to that of life".

Al-Quds al-Arabi

- « The Lebanese choreographer and educationalist proves that we can be talented and committed at the same time. » **Afrique Asie**

- « When Lamia Safieddine is dancing, everyone holds their breath...» **Albalad**

- « Our cosmopolitan creator already proved she was a talented and accomplished choreographer. Her dance and her philosophy ended up matching the spirit of the times. » **Arabies**

- « She is carrying with her on stage the history of dance and transforms the body into a font of civilizations. » **An-Nahar**

- « Exquisite and bewitching, Lamia Safieddine, gifted with wings, glides on the stage : a magical moment during which we are hanging on in the sky of the dance... » **Al Hayat**

-« Precise, refined and exquisite, the Lebanese choreographer and dancer is rolling out the delicacy and the splendor of her contemporary Arabic dance to the sounds of musical instruments from the One Thousand and One Nights .» **CCAS Tour**

- « What gets our attention in the experience of Lamia Safieddine is her attachment to a geographical identity with historical and cultural aspects so that she leaves a profound print on the formation of the civilizing conscience and of the human philosophies. This way, it is impossible to ignore or to

*disregard her – like the occidental medias are usually doing – in the dictionary of the civilization of humanity as a whole. » **An-Nahar***

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Arabie*