

Lu dans la presse

Read in the press

- *"With Lamia Safieddine, we can really talk about contemporary Arabic dance. This journey makes us dive into the multiculturalism of the Arabic dance..."* Le Monde (France)

- *" Lamia Safieddine's dance is a voyage. Her performance is a bridge and the stage is a stairway... The generosity of her performance comes from her ability to make different territories cohabitate, and to make dance become a crossroads for exchange. "* Les saisons de la Danse (France)

- *"Lamia Safieddine: the head and the legs. This multicultural performer, born in Guinea, raised in Morocco, Lebanon, Côte d'Ivoire, who lived in Brazil before landing in Paris, leaves no place for doubt. Bringing together in her body language and choreographies the heritage of the Orient and Occident, this young woman PhD in the sciences of education, inexhaustible and passionate, claims precise sources of inspiration".* Laure Bernard - The Figaroscope (France)

- *"The freeing dance of Lamia Safieddine*

Music, poetry and Arabic world merge in the head, eyes, ears and body of Lamia Safieddine. A multitude of travels developed the dancer/choreographer to the wonder of an intact childhood, which lends her features, her strength, her intuition and her essence of Eve's daughter to... Lilith. " Edgard Davidian L'Orient le Jour (Beirut)

- *"The dance work looks like pieces of a mirror, different from each other, which are worked by Lamia to be put together in order to give, like the dance, a strictly feminine cultural nature that results in finding Lilith in every woman whatever her background or environment . "*Mazen Maarouf Annahar

- *"This is the injury of the country that becomes, with Lamia Safieddine, a body movement ... Lamia Safieddine is striving hard to release the meaning from the dance."* Assafir (Beirut)

" Lamia Safieddine - Dancing life

It is a tribute to women

"I wear on stage one aspect of the Arabic world that is not well known by the Occidental society"

The dance of "interculturality". Lamia Safieddine-Delapierre, choreographer and dancer from Lebanon, was one of the first artists to modernize dance in the Arabic world. Drawing from custom, the stylishness of the movements make her show a true and just travel of the body's poetry through cultural diversity, where dance becomes an expression of the crossing and the constructive exchange.

"La Gazette del Mezzogiorno (Italy)

- *"The consolation is the result of the dancing body*

The dance of Lamia Safieddine is the heroine of the show. With dancing, the ailing and injured body is trying to surpass the suffering, the existential presence and the social and human condition. "

Annahar (Beirut)

- *« Her movements are so graceful, you can but stare into this perfect picture of implicit messages".*

The Daily Star

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- *"The Lebanese Lamia Safieddine confronts us with the concern that guide her research and interests in ways that flashed from her choreographic movements, to reach a spiritual glow on stage. A dancing alphabet of motion leads to an ecstatic vision, the rhythm of a body shaped to become a matter of expression par excellence. "Hussein Al Akhbar Skaf*

*"Lamia Safieddine weaves woman's destiny with her veils... A body that dances for the one who is arriving to us from the Book of Psalms" **Annahar** May Menassa*

*"Lamia's performance defeats the retarded spirits, sclerotic and frozen like statues. Arabic language which accompanies the harmony and the cohesion of the body with the letters of the dance and the expressions of its swings, is nothing else than Lamia's claim for her sacred right to freedom". **As-Safir***

*"An alphabet dancing the movement leads us to visual ecstasy, to the rhythm of a body shaped to become the perfect subject of expression". **Al Akhbar***

*"The Lebanese Marcel Khalife, one of the most talented composers and performers of the Orient, gives wings to the poems of Palestinian Mahmoud Darwish, one of the greatest writers of the Arab world. Lamia Safieddime, from her side, gives them both a body. Body and soul". **Arabies** (France)*